

Woodcreek Symphony Audition Requirements

All auditions for the Woodcreek Symphony will be conducted online this year. Students interested in auditioning must follow the guidelines below and submit all required materials by the posted deadline.

Scales

For this part of your audition, you'll choose 2 to 4 concert scales to play. Each scale should be performed in 2 to 3 octaves, depending on what you're comfortable with and what your instrument allows. If you can't play a scale in two octaves, that's okay — just try to choose scales that you can play in two or three octaves if possible. Pick scales that show off your range and sound. Make sure to say the name of each scale before you play it.

Theme and Variations

For the theme and variations portion of the audition, please perform the minimum of the Theme. Each variation does not need to be memorized. This portion is designed to showcase musical expression, tone quality, and the ability to play stylistic contrasts between the theme and each variation. The theme and variations are below.

Treble Clef:



Bass Clef:



Optional:

As an optional part of the audition, you may include a short performance of a piece you enjoy or feel best represents your playing. This selection can be in any style or genre and should not exceed one minute in length.

Submissions

When you're ready to submit your audition, send your video to submissions@woodcreeksymphony.org . Please include your full name, instrument, and grade in the body of the email. You can attach the video file directly or share a link to a Google Drive or YouTube video (make sure sharing settings allow us to view it!).

Be sure to check that your video includes all the required parts of the audition before sending. If you have any questions or issues with your submission, don't hesitate to reach out at noahsmelcer@woodcreeksymphony.org or admin@woodcreeksymphony.org